

Shanghai Conservatory of Music
The 2nd Chinese Art Song
2020 International Singing Competition (Online)
Official Competition Rules

About the Contest

The Chinese Art Song International Singing Competition was initiated in 2018 by Shanghai Conservatory of Music (SHCM) with the aim of promoting Chinese art songs. The 1st edition of this event attracted a large number of outstanding Chinese and international vocal artists and musicians. As a historical stronghold of Chinese art songs, the SHCM has always been committed to driving the development of this relatively young genre of music by vitalizing Chinese art song heritage, boosting academic research, encouraging new creation and strengthening its presence on the international stage. This regular competition, as part of such efforts, will be held every two years.

The 2nd session of the competition will kick off in October 2020. In view of the impact of the COVID-19 pandemic, this year's event will be held entirely online, as decided by the Organizing Committee through deliberation, and detailed rules are set forth as follows.

Competition System

The contest will consist of three rounds: preliminary, semi-final and final, all of which are to be held online.

Timeline

Time	Event
Oct. 1, 2020 – Oct. 31, 2020	Online application and entry submission Preliminary review
Nov. 4, 2020	Preliminary results announcement
Nov. 5, 2020 – Nov. 13, 2020	Semi-final round video submission
Nov. 15, 2020	Semi-final round results announcement

Nov. 16, 2020 – Nov. 22, 2020

prize awarding, winners' concert, and other related activities, and to produce, publish and distribute audio and visual products based on the materials recorded. All copyrights of such audio-visual products and derivative products based on contest-related materials belong to the Organizing Committee. Contestants shall not be paid or request a payment for this. All contestants or contestant groups must abide by the laws and regulations of the People's Republic of China.

Application Requirements

I. Eligibility

The contest is open to any individual between the ages of 18 and 40 (born between October 1, 1980 and October 1, 2002), regardless of their nationality, race, ethnicity or gender.

II. Required Application Materials

Applicants must submit the following materials in Chinese or English:

- 1) Application Form (See attachment).

The Application Form is available to download on the official website of Shanghai Conservatory of Music (www.shcmusic.edu.cn) or Shanghai Orient Webcasting Co., Ltd. (www.eastday.com), who will jointly undertake the contest registration work. Please find the registration channel in the above websites and complete the application online be sure to use the PC terminal to log in and register.

- 2) Digital passport photo.

- 3) A scanned copy of the passport photo page or ID card.
- 4) A curriculum vitae.
- 5) A scanned copy of graduation certificate or student status certificate.
- 6) A video recording of two Chinese art songs performed by the contestant. Please upload the video to the designated platform.

Video recording requirements:

- a) The camera should be fixed stably on a tripod or placed on a stable stand. Do not move the camera or change camera angles within the performance of a song to avoid blurry images.
- b) A continuous, fixed-angle, front-view recording which clearly shows the contestant's face and whole body, with his/her facial expressions and body movement clearly visible is required, use ordinary mobile phone to shoot in horizontal screen, no filter allowed.
- c) Video editing or modification within each song is not allowed.
- d) Shoot your video at a spot with an undistracting neutral background. Don't use any amplifying equipment.
- e) Make sure the contestant and piano accompanist both show in the video.
- f) The submitted video must be an accurate representation of the performer's skill and real status.
- g) Contestant's name, program title, composer, and the length of the song should be marked clearly when submitting the video.

h) Contestants are free to choose any Chinese art song in the preliminary round.

Note:

- Application with inadequate information or incomplete submission will be deemed invalid and all materials submitted will not under any circumstances be returned.
- The Organizing Committee will keep confidential contestants' documents and has the right to request the contestants to supplement materials if necessary.

The Contest will open for application on October 1, 2020, and the deadline is October 31, 2020. Application materials and video recording (MP4 format, 720p) must be submitted to the registration system within the designated time period. Late application will not be accepted.

Note:

- (a) Detailed information of the songs you perform, including program title (full name and/or its source) and the full name of the composer should be provided accurately in the original language.
- (b) Make sure you provide the correct information when applying, since you are not allowed to change the songs once the application is submitted. The Organizing Committee assumes no liability or responsibility for any problems arising from incorrect information submitted by the participants.

- (c) The songs you perform in the video should be the same with those you provide in the application form.
- (d) Contestants are required to perform with piano accompaniment, and sing from memory the songs in their original language .
- (e) The song performed in the preliminary round can be used for the semi-final and final, as long as it meets the repertoire requirements. However, a new recording must be made and submitted in the later rounds.

III. Entry Fee: RMB 200

Applicants must pay the entry fee of RMB 200 by scanning the QR code below with WeChat by October 31, 2020 (subject to the remittance date), and mark “contestant’s name + the 2nd Chinese Art Song Contest” when transferring the fee. The entry fee is not refundable.

QR code to be attached



IV. Preliminary Selection

In the preliminary round, the Organizing Committee will review the application materials to select qualified contestants for the next round. Results of the preliminary selection will be released to entrants via fax, email or telephone by November 5, 2020. A formal invitation will also be sent at the same time.

Special Note to Participants

- I. The contest consists of three rounds: preliminary, semi-final and final. Songs performed

Two Chinese art songs of your choice (Please upload the video to registration system on provided websites)

Sem

Appendix

Composer Group A (In the order of number of strokes in the family name)

(DING Shande) (WANG Jianzhong) (LIU Zhi)
(LIU Xue'an) (JIANG Wenye) (LI Jiefu)
(LI Weining) (YING Shangneng) (ZHANG
Hanhui) (LU Huabo) (CHEN Tianhe) (QING
Zhu, or LIAO Shangguo) (XIAN Xinghai) (ZHAO
Yuanren) (SHI Guangnan) (HE Luting) (NIE Er)
(XIA Zhiqiu) (SANG Tong) (HUANG Zi)
(XIAO Youmei) (TAN Xiaolin) (LI Yinghai)

Composer Group B (In the order of number of strokes in the family name)

(YE Xiaogang) (ZHU Jian'er) (YIN Qing)
(LU Yuan) (ZHU Liangzhen) (GUAN Xia) (DU
Mingxin) (YANG Liqing) (GU Jianfen) (LU
Zaiyi) (SHANG Deyi) (ZHOU Yi) (ZHENG
Qiufeng) (MENG Weidong) (MENG Qingyun)
(ZHAO Jiping) (XU Peidong) (XU Jingxin)
(XI Qiming)

Prizes and Awards

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Chinese Art Song International Singing Competition
Organizing Committee

Shanghai Conservatory of Music

September 30, 2020